

## Langford Village CP School Whole School Curriculum Map

| Music 2025-2026 |  |  |   |   |   |  |
|-----------------|--|--|---|---|---|--|
|                 | Autumn 1   | Autumn 2   | Spring 1  | Spring 2  | Summer 1  | Summer 2   |
| FSU             | Exploring sound                                  | Celebration Music  | Music and Movement                              | Musical Stories   | Transport   | Big band   |
| Year 1          | Pulse and rhythm<br>(All about me)               | Tempo<br>(Snail and mouse)                                   | Musical Vocabulary<br>(Under the sea)           | Timbre and rhythmic patterns (Fairytales)                       | Pitch and tempo (Superheroes)                         | Vocal and body sounds (By the sea)                       |
| Year 2          | Musical me                                       | Dynamics, timbre,<br>tempo and motifs<br>(Space)             | Orchestral instruments<br>(Traditional stories) | On this island: British songs and sounds                        | Myths and legends                                     | West African call and response song (Animals)            |
| Year 3          | Haiku, music and<br>performance<br>(Hanami) (Y4) | Pentatonic melodies<br>and composition<br>(Chinese New Year) | Jazz  | Changes in pitch, tempo<br>and dynamics<br>(Rivers) (Y4)        | Ballads   | Traditional instruments and improvisation (India)        |
| Year 4          | Adapting and transposing motifs (Romans)         | Rock and Roll  | Samba and carnival sounds and instruments       | Body and tuned percussion (Rainforests)                         | Developing singing<br>technique<br>(The Vikings) (Y3) | Creating compositions<br>in response<br>(Mountains) (Y3) |
| Year 5          | Composition notation<br>(Ancient Egypt)          | Blues  | Musical Theatre                                 | Composition to represent the festival of colour (Holi festival) | South and West Africa                                 | Looping and remixing                                     |
| Year 6          | Dynamics, pitch and tempo (Fingal's Cave)        | Theme and Variations<br>(Pop art)                            | Songs of WW2                                    | Film Music  | Baroque   | Composing and performing a leavers' song                 |

Music Curriculum – KAPOW